

# CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet  
Small Ensemble • Concert Band  
Brass Band • Fanfare

## Commande Bestellung Order

Nom / Name \_\_\_\_\_ Prénom / Vorname \_\_\_\_\_

Rue / Strasse \_\_\_\_\_

Code Postal / Postleitzahl \_\_\_\_\_ Localité / Ortschaft \_\_\_\_\_

Pays / Land \_\_\_\_\_ Tel. \_\_\_\_\_

- |                                   |                            |                                |
|-----------------------------------|----------------------------|--------------------------------|
| 1. Good King Wenceslas            | 12. Deck The Halls         | 23. O Holy Night               |
| 2. Alle Jahre wieder              | 13. Jingle Bells           | 24. Hark the Herald Angels     |
| 3. Les Anges dans nos campagnes   | 14. Still, Still, Still    | 25. Joy to the World           |
| 4. Lasst uns froh und munter sein | 15. We Three Kings         | 26. Ihr Kinderlein kommet      |
| 5. In Dulci Jubilo                | 16. O Tannenbaum           | 27. Kling, Glöcklein, kling    |
| 6. We wish you a merry Christmas  | 17. Adestes Fideles        | 28. Am Weihnachtsbaum          |
| 7. Süßer die Glocken nie klingen  | 18. Kommet, Ihr Hirten     | 29. Es ist ein Ros entsprungen |
| 8. March of the Three Kings       | 19. While Sheperds watched | 30. Il est né le divin enfant  |
| 9. O Little Town of Bethlehem     | 20. O du Fröhliche         | 31. Vom Himmel hoch            |
| 10. Stille Nacht, Heilige Nacht   | 21. God Rest you           | 32. Leise rieselt der Schnee   |
| 11. The First Noël                | 22. The Holly and the Ivy  |                                |

1. Stimme / Voix / Part ..... Expl.: EMR 574AF Flöte  
 ..... Expl.: EMR 574A Oboe - C Trompete  
 ..... Expl.: EMR 574 C B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn  
 ..... Expl.: EMR 574 D E<sup>b</sup> Kornett - E<sup>b</sup> Klarinette

2. Stimme / Voix / Part ..... Expl.: EMR 574 BF Flöte  
 ..... Expl.: EMR 574 B Oboe - C Trompete  
 ..... Expl.: EMR 574 E B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn  
 ..... Expl.: EMR 574 F E<sup>b</sup> Altsaxophon - E<sup>b</sup> Horn  
 ..... Expl.: EMR 574 G F Waldhorn

3. Stimme / Voix / Part ..... Expl.: EMR 574 H B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn  
 ..... Expl.: EMR 574 I C Trompete  
 ..... Expl.: EMR 574 J E<sup>b</sup> Altsaxophon - E<sup>b</sup> Horn  
 ..... Expl.: EMR 574 K F Waldhorn  
 ..... Expl.: EMR 574 L Tenorsaxophon - Euphonium - Posaune  $\xi$   
 ..... Expl.: EMR 574 M Fagott - Posaune  $\text{?}$

4. Stimme / Voix / Part ..... Expl.: EMR 574 N Tenorsaxophon - Euphonium - Posaune  $\xi$   
 ..... Expl.: EMR 574 O Fagott - Posaune  $\text{?}$   
 ..... Expl.: EMR 574 P F Waldhorn  
 ..... Expl.: EMR 574 Q E<sup>b</sup> Horn  
 ..... Expl.: EMR 574 W B<sup>b</sup> Posaune - Euphonium  $\text{?}$  (Special Part)

5. Stimme / Voix / Part ..... Expl.: EMR 574 R Fagott - Posaune - Tuba  $\text{?}$   
 ..... Expl.: EMR 574 S E<sup>b</sup> Baritonsaxophon - E<sup>b</sup> Bass  
 ..... Expl.: EMR 574 T B<sup>b</sup> Bassklarinette - Euphonium - Posaune - B<sup>b</sup> Bass  $\xi$   
 ..... Expl.: EMR 574 Y B<sup>b</sup> Posaune - Euphonium - Tuba  $\text{?}$  (Special Part)  
 ..... Expl.: EMR 574 Z E<sup>b</sup> Tuba  $\text{?}$  (Special Part)

Percussion ..... Expl.: EMR 574 PC

6. Stimme / Voix / Part ..... Expl.: EMR 574 U B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn  
 (nur für Duett / seulement pour duo / only for duet)

Partitur / Direction / Score ..... Expl.: EMR 574 V

Piano / Orgue acc. ..... Expl.: EMR 574 X



# Christmas Joy

32 Weihnachtsmelodien / 32 Christmas Carols / 32 Mélodies de Noël

Score in C

## 1. Good King Wenceslas

Bearb. Jean-François Michel

Allegro moderato  $\text{♩} = 72$

Musical score for 'Good King Wenceslas' in C major, 4/4 time, tempo Allegro moderato (♩ = 72). The score is arranged for a five-part ensemble (1-5) and includes dynamics markings such as f and mf.

## 2. Alle Jahre wieder

Andante  $\text{♩} = 100$

Musical score for 'Alle Jahre wieder' in C major, 4/4 time, tempo Andante (♩ = 100). The score is arranged for a five-part ensemble (1-5) and includes dynamics markings such as p and mf.

EMR 574V

© COPYRIGHT 1991 BY EDITIONS MARC REIFFT - 3963 CRANS-MONTAN  
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIER

### 6. We wish you a merry Christmas

Allegro con moto  $\text{♩} = 48$

First system of the musical score for 'We wish you a merry Christmas', measures 1-8. It features five staves (1-5) with various dynamics including *f* and *mf*.

Second system of the musical score, measures 9-17. Dynamics include *p* and *mf*.

Third system of the musical score, measures 18-25. Dynamics include *mf* and *f*.

Fourth system of the musical score, measures 26-34. It includes first and second endings, a *Fine* marking, and dynamics like *f*.

### 10. Stille Nacht, heilige Nacht

Largo  $\text{♩} = 76$

First system of the musical score for 'Stille Nacht, heilige Nacht', measures 1-8. It features five staves (1-5) with dynamics including *p*.

Second system of the musical score, measures 9-17. Dynamics include *mf* and *p*.

### 11. The first Noël

Allegro moderato  $\text{♩} = 104$

First system of the musical score for 'The first Noël', measures 1-8. It features five staves (1-5) with dynamics including *f*, *mf*, and *p*, and the instruction *sempre*.

Second system of the musical score, measures 9-17. It includes first and second endings, a *Fine* marking, and dynamics like *ff* and *f*.

# 17. O come, all Ye Faithful

(adeste fideles)

Allegro moderato  $\text{♩} = 100$

First system of the musical score for 'O come, all Ye Faithful'. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The key signature has two flats. The system includes dynamic markings such as *f* and *mf*.

Second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Third system of the musical score. This system includes dynamic markings such as *mp* and *mf* for both the vocal and piano parts.

Fourth system of the musical score, concluding the piece. It features a first ending bracket and a 'Fine' marking. The piano accompaniment has a *mf* dynamic marking.

# 23. O Holy Night

Andante maestoso  $\text{♩} = 80$

First system of the musical score for 'O Holy Night'. It consists of five staves. The top four staves are vocal parts and the bottom staff is the piano accompaniment. The tempo is marked 'Andante maestoso' with a quarter note equal to 80 beats per minute. The key signature has two flats. The system includes dynamic markings such as *f* and *p*.

Second system of the musical score. The piano accompaniment features a prominent triplet pattern in the right hand. Dynamic markings include *mp* and *pp*.

Third system of the musical score. The piano accompaniment continues with the triplet pattern. Dynamic markings include *f* and *mf*. The word 'simile' is written above the vocal staves.

Fourth system of the musical score, concluding the piece. It features a first ending bracket and a 'Fine' marking. The piano accompaniment has a *f* dynamic marking.

### 25. Joy to the World

19

Andante con moto  $\text{♩} = 76$

Musical score for 'Joy to the World' in 2/4 time, marked 'Andante con moto' with a tempo of 76. The score consists of five staves (1-5) and a grand staff (6-10). It features a melody in the upper voices and a bass line in the lower voices. Dynamics include *f*, *mf*, and *cresc.* (crescendo).

### 26. Ihr Kinderlein kommet

Allegro moderato  $\text{♩} = 96$

Musical score for 'Ihr Kinderlein kommet' in 2/4 time, marked 'Allegro moderato' with a tempo of 96. The score consists of five staves (1-5) and a grand staff (6-10). It features a melody in the upper voices and a bass line in the lower voices. Dynamics include *mf*, *f*, and *cresc.* (crescendo).

EMR 574V

### 29. Es ist Ros entsprungen

Moderato  $\text{♩} = 68$

Musical score for 'Es ist Ros entsprungen' in 2/4 time, marked 'Moderato' with a tempo of 68. The score consists of five staves (1-5) and a grand staff (6-10). It features a melody in the upper voices and a bass line in the lower voices. Dynamics include *f*, *mf*, and *cresc.* (crescendo). The score ends with a first ending and a 'Fine' marking.

### 30. Il est né le divin enfant

Allegretto  $\text{♩} = 100$

Musical score for 'Il est né le divin enfant' in 2/4 time, marked 'Allegretto' with a tempo of 100. The score consists of five staves (1-5) and a grand staff (6-10). It features a melody in the upper voices and a bass line in the lower voices. Dynamics include *mf*, *f*, and *p* (piano). The score ends with a first ending and a 'Fine' marking.

EMR 574V